



FILM

Presents

GYPSOPHILA / GIPSOFILE

a film by Margarida Leitão

Gipsophila
Um filme de
Margarida Leitão

Internacional Premiere

Screenings

Sun. Nov 22, 12.00 Theatre Lux 1

Fri. Nov 27, 17.00 Theatre Lux 2 (with the director's presence)

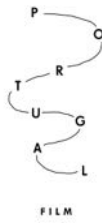
Sat. Nov 28, 20.00 Theatre Lux 2 (with the director's presence)

Contact in Torino: Margarida Leitão (From Nov. 26 to 29)

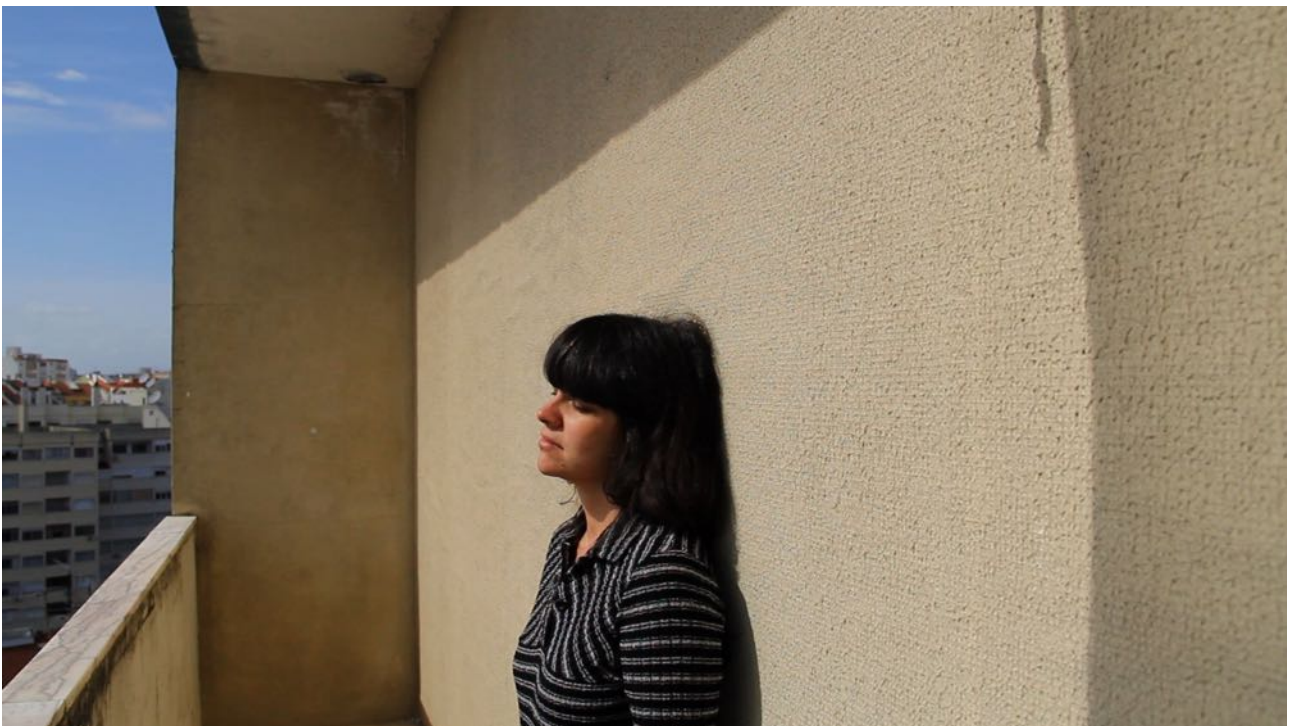
Email: leitaomarg@gmail.com - mob: +351962560555

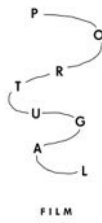
Promotions & Sales - Portugal Film - Portuguese Film Agency

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GYP SOPHILA/ GIP SOFILA
a film by Margarida Leitão



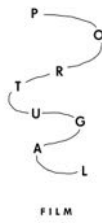


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SYNOPSIS

A woman decides to film her visits to her grandmother. She goes alone to her home and soon discovers she cannot hide behind the camera, as she used to. She has to inhabit the house and the frame as well as her grandmother. In the quiet home, the camera captures the unique relation between these two women 50 years apart. As days go by, the lines between film and life become increasingly blurred.



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DIRECTOR'S STATEMENT

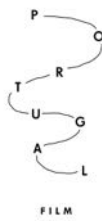
I wanted to experiment alone, a direct and daily practice of cinema. For the first time I grab a camera with my own hand.

I wanted to be locked in a house with someone who is intimate to me. For the first time I turn the camera to myself.

"Gypsophila" comes out of the urge to film a very intimate and close reality before time changes it forever: my relationship with my grandmother. People say that we have a similar nature, despite having 50 years between us.

Now we are together to experience life and film. Is she ready? Am I?

Between life and cinema, the real and the artifice, Gypsophila is the first love story that I shot.



GYPSOPHILA/ GIPSOFILE

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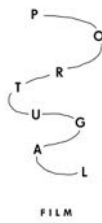
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BIOGRAPHY

Margarida Leitão graduated in editing in Theatre and Film School (ESTC) in Lisbon. Directed several short fiction films and documentaries that travelled through festivals worldwide and were exhibited on television. The award-winning films “Wounded” and “Many Days Has a Month” had theatrical release. She also works regularly as editor and script supervisor. Currently is finishing a MA in Dramaturgy and Filmmaking in ESTC and is member of the Board of Apordoc the Portuguese Documentary Association.

FILMOGRAPHY

- 2015 - “IDEAL WOMAN” short fiction
- 2013 - “FACE TO FACE” documentary
- 2011 - “ZOO” short fiction
 - “DESIGN BEHIND BARS” documentary
- 2009 - “MANY DAYS TO A MONTH” documentary
 - “KILLING TIME” short documentary
- 2005 - “FLESH OF MY FLESH” short fiction
- 2003 - “WOUNDED” short fiction
- 1998 - “KILANDUKILU/DIVERSION” short documentary



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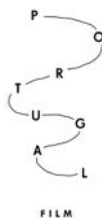
"Happiness is made of small nothings,
And indeed, my life has been made of small things... Small things."

"Honey, you don't take care of yourself.
You could be without makeup, but still take care of yourself, but you don't."

"Life is an open issue.
It's always an open issue."

"It's a film about two people sleeping. It's been done.
It's not original."

"Even when we see a film or a soap opera,
When we feel they're acting naturally is when we like them the most."



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Maybe it's a film about her, Margarida, with the help of her grandmother (it's almost a political film in the way it shows, apparently without filter, the director's intimacy and vulnerability). Sometimes they seem like each other's doubles. "I really feel a projection of myself on her and of her on me. I don't have any other relationship like this. It is only with her that exists this mirror. I have always liked using reflections and mirrors in my films, it's an obsession of mine. Maybe now it is a human mirror. I went looking for my reflection." She also says: "It's the first time I shoot a love story." That's cinema.

Kathleen Gomes - Público

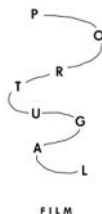


It's rare to find objects like that in our cinema, in which the director, without hiding behind scenic or narrative devices, turns the camera to himself and turns that gesture of nudity into a possibility of entering a universal space of intimacy"

Luís Mendonça - À pala de Walsh

Gipsofila by Margarida Leitão, is of a shattering intimacy. Instead of making a film about her grandmother, she does a film about the film she proposes to do, thus giving it a charisma of brutal authenticity. The film is an act of courage, as if the director undressed herself in front of the cameras, revealing her intimacy, while nesting in her grandmother's lap. It goes from the microcosm to the macrocosm in an exemplary way, in a clash of solitudes that is simultaneously private and universal. Not losing, with that, the consciousness of cinema. Not her, neither us.

Manuel Halpern - Jornal de Letras



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Documentary
2015, Portugal, 61'
HD, Color

With Lourdes Albuquerque e Margarida Leitão

Directed , Produced, Cinematography and Sound - Margarida Leitão

Editing - Margarida Leitão, João Braz

Sound Mix - Elsa Ferreira

Color Grading - Marco Amaral

Graphic design - Joana Linda

Grading Studio - Around Meridian

Sound Mix Studio - Loudness

Support - Around Meridian

Promotions & Sales

Portugal Film- Portuguese Film Agency

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Lourdes Albuquerque

Margarida Leitão

Gypsophila

Um filme de
Margarida Leitão

GYPSOPHILA a film by Margarida Leitao With Lourdes Albuquerque and Margarida Leitão
Directed , Produced, Cinematography and Sound Margarida Leitão Editing Margarida Leitão, João Braz
Sound Mix Elsa Ferreira Grading Marco Amaral Graphic Design Joana Linda Grading Studio Around Meridian
Sound Mix Studio Loudness Support Around Meridian Promotion & Sales: Portugal Film - Portuguese Film Agency

