

F I L M

Portuguese Film  
Agency

**Original Title:** Gipsofila

**International Title:** Gypsophila

**Genre:** Documentary

**Year:** 2015

**Country:** Portugal

**Language:** Portuguese

**Subtitles:** English

**Duration:** 61'

**Original Format:** HD

**Screening Format:** DCP

**Aspect Ratio:** 16:9

**Color/B&W:** Color

**Script:** Margarida Leitão

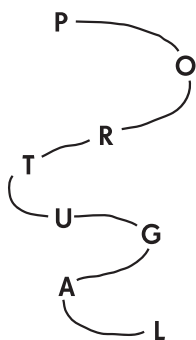
**Cinematography:** Margarida Leitão

**Sound:** Margarida Leitão

**Editing:** Margarida Leitão, João Braz

**Production:** Margarida Leitão

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**Cast:** Lourdes Albuquerque

**Synopsis:** A woman decides to film her visits to her grandmother. In the quiet home, the camera captures the unique relation between these two women 50 years apart. With days passing by, the lines between film and life increasingly become blurred.

It all started with the urge to film a very intimate and close reality before time changes it forever: my relationship with my grandmother. We are told we have a similar nature, despite 50 years between us. I go to her home alone and soon I discover I cannot hide behind the camera, as I was used to. I have to inhabit the house and the frame as well as her. Now we are together to experience life and film. Is she ready? Am I?

**Short Bio-Filmography:** Margarida Leitão graduated in editing in Theatre and Film School (ESTC) in Lisbon. Directed several short fiction films and documentaries that travelled through festivals worldwide and were exhibited on television. The award-winning films "Wounded" and "Many Days Has a Month" had theatrical release. She also works regularly as editor and script supervisor. Currently is finishing a MA in Dramaturgy and Filmmaking in ESTC.

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