

# NYO VWETA NAFTA

A FILM BY ICO COSTA



TIGER COMPETITION  
FOR SHORT FILMS  
INTERNATIONAL  
FILM FESTIVAL  
ROTTERDAM  
2017



C.T.T. TORROELLA  
TORNEIG FESTA MA



## SYNOPSIS

Inhambane. Mozambique. King Best. Samsung Galaxy. Versace. Babes. White rooster. There are no toothpicks in Norway. Coconut trees. Baobab fruits. Superfruits. Vitamine C. Passiflorine. Alpha-linolenic acid. SMS in Chinese. Megabytes. Hotel Cardoso. Coffee is a white man's addiction. Ngadzango. My woman. Nafta.



## ABOUT THE FILM

Nyo Vweta Nafta was born out of my will to return to Inhambane, a Mozambican city where I've lived in 2010. I had two ideas in mind: to look for Nafta, a dear friend of mine whose track I had lost, and shoot a short film.

I gathered various supports from Portugal, Mozambique and Argentina, and decided to go there by myself. I had no script, no story, no synopsis. The desire was to shoot almost on improvisation, in the heat; from that energy something would have to come out.

I walked through the city, through the fields, through the beaches. I listened to conversations on the streets, I met people, followed kids in their daily wanderings. Everybody talked about girls and the desire of “getting the hell out of there” someday, of saving some coins with side jobs and going out to South Africa to get rich. The movie was built out of these small episodes, around several characters that play no one but themselves.

And then the desire to film a baobab tree. I wondered how the boys managed to climb such enormous trunks in order to catch their fruits, the *malambes*. And how I could show this and at the same time show the magnificence of the tree. All within the same frame.





**FICTION | 21' | SUPER 16 | PORTUGAL, MOZAMBIQUE | 2017**

**LANGUAGES:** Gitonga, Shitsua and Portuguese

**SUBTITLES AVAILABLE:** Portuguese, English, French

**FORMATS AVAILABLE:** DCP, Digital File, Blu-Ray

## THE PEOPLE

**With** Zacarias Covela, Domingos Marengula, Belton Guilade, Édio Peleve, King Best, Mimórcia Nhantumbo, Vivaldo Zandamela, Hélder Tinga, Big John and Carlos Hernandez

**Writer and Director** Ico Costa **Director of Photography** Hugo Azevedo **Sound Director** Roland Pickl **Editors** Ico Costa, Eduardo Williams **Sound Editor and Mixing** Tiago Matos **Music** Puto Zaca **Color Correction** Marco Amaral **Production Manager and Assistant Director** Vasco Costa **Translations, Location and Casting Assistant** Luís Duzenta **Production Support in Maputo** João Ribeiro **Production Manager in Lisbon** Celeste Alves **Post-production Coordinator** Marta Lemos **Accountant** Mariana Vasco **Distribution and Sales** Pedro Peralta, Portugal Film - Portuguese Film Agency **Executive Producers** João Matos, Leonor Noivo, Ico Costa **Terratrema** Luísa Homem, Leonor Noivo, João Matos, Pedro Pinho, Susana Nobre, Tiago Hespanha

## ABOUT US

**ICO COSTA** was born in Lisbon in 1983. He studied at the Portuguese National Film School (ESTC), in Lisbon, and at the Universidad del Cine (FUC), in Buenos Aires. In 2011 he was admitted at Le Fresnoy - Studio national des arts contemporains, in France, which he finished with Distinction. He directed Libhakeri (2012), Quatro Horas Descalço (2012), Corrente (2013) and Antero (2014). His work was shown at several film festivals, such as the Critics' Week of Cannes IFF, Locarno IFF, Rome IFF, IndieLisboa IFF, Bradford IFF, Durban IFF, Curtas de Vila do Conde ISFF, among others.

**TERRATREME** is a film production unit composed of six directors and producers searching for new production models that allow them greater freedom and autonomy in their creative processes. In its 10 years' experience, has consolidated its expertise in film production and distribution. Currently working with a large and diverse group of filmmakers, Terratrema has one of the strongest presences, among Portuguese production companies, in major film festivals around the world (Cannes, Berlin, Locarno, Nyon, Marseille, Rotterdam, San Sebastian, Buenos Aires, Rio de Janeiro, Brasilia, Chicago, New York, Toronto), all while expanding its activities through international co-productions (Brazil, France, Switzerland, Germany, Japan, Bulgaria, Cape Verde, Argentina, Chile).

**PORTUGAL FILM - PORTUGUESE FILM AGENCY** is a new agency for international promotion and sales of Portuguese films (short and feature films, fiction, documentary, animation, experimental). Its mission is to discover new independent filmmakers valuing the affirmation of the most singular voices of Portuguese cinema.





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