

F I L M

Portuguese Film
Agency

Original Title: Os Olhos de André

International Title: André's Eyes

Director: António Borges Correia

Genre: Fiction, Documentary

Year: 2015

Country: Portugal

Language: Portuguese

Subtitles: English

Duration: 65'

Original Format:

Screening Format: DCP

Aspect Ratio: 16:9

Color/B&W: Color

Script: António Borges Correia

Cinematography: Miguel Robalo

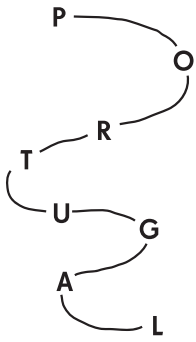
Sound: Marcos Cosmos

Editing: Tomás Baltazar

Production: Blackmaria

Producer: João Figueiras

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Cast: André Morais, Diogo Morais, António Morais, Francisco Morais, Laurinda Neto.

Synopses: The story of a family seeking harmony, seen by a twelve-year-old boy. It is through the eyes of André that we see a family torn apart by circumstances. After a difficult process of divorce, António, the father, gets custody of his four young children until the mother declares that the youngest child is not his son. The mother disappears. The father refuses to do a paternity test since it won't change anything.

André sees his younger brother, Francisco, being taken to a Host Family. Sees the older brother Diogo permanently silent. Sees his other brother, Tiago, taking refuge in music, pretending to understand a cruel reality. Sees his father like a surviving animal, trying to maintain the house and keep the boys happy. André starts to understand that he has to be in an adult world faster than what is usually asked of a kid. He is the team's captain, a promising football player but a helpless spectator of what is going on around him. So André plays with all his anger to free himself. His redemption is trying to bring the younger brother back home.

Short Bio-Filmography: Born in 1966. After a brief period on Radio and the Press, starts his studies on Cinema at the Theater and Cinema Superior School in 1989, choosing the filmmaking area. In 1992 he works as the second Director's Assistant on the film of Manoel de Oliveira "A Caixa" and concludes one of the final exercises of his course. In 1998 he gets a subsidy from ICA for his first short film "Flying Away" (Golpe de Asa) which gets to Locarno, Clermont-Ferrand and Vila do Conde. He continues on short films for a long period until he finally centers on a very personal and deep concept of doing documentaries to the point of letting himself be invaded by fiction. Then comes "Endgame" (O Lar) thought 20 years before and concluded in 2007. Its premiere is in Paris, at Pompidou Centre (Cinéma du Réel) and it goes to some international cinema festivals. After that, a project on war veterans is carried out and in 2010 he produces and directs "Delivery" (Parto) with characters performing their own roles and where he risks to the limit the fusion between documentary and fiction (Premiere at DocLisboa and it is chosen to the BAFICI in Buenos Aires and for the CineB in Chile). He continues to explore this manner during the following year with "Sign" (Gesto), a film about a young deaf, who aims to be a film director. It is still touring in the country as well as in festivals abroad.

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